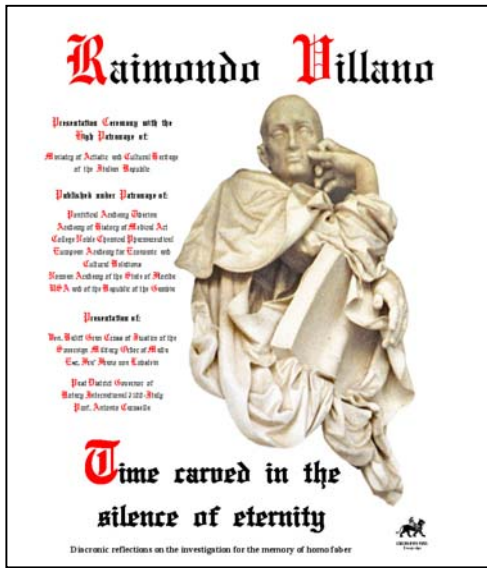


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Libro formato chiuso cm 17 x 24, vol.. 1 pagine 126

Stampa in bianco nero in fronte retro su carta patinata gr. 90

Copertina a colori su carta patinata opaca plastificata gr. 300

Rilegatura a filo rete con brossura colla a caldo

1[^] Edizione January 2011.

HISTORY

Raimondo Villano - Time carved in the silence of eternity. Diachronic reflections on the investigation for the homo faber.

Presentation

Gentleman of the composite social and historical interests, by and large, I dare say, even impressive bibliography, the brother Raimondo Villano presents to our attention his last work of fiction entitled "The time carved in the silence of eternity. Diachronic reflections on the investigation for the memory of homo faber".

Is, in fact, a "slender" volume, since it consists of just over one hundred pages, which stands for both consultability and elegance to the iconographic choices indeed refined.

I run, however, the obligation to make a clarification, or it is deceit of the term adopted "slender volume" because the phoneme that we allowed to use, mind you, refers to anything but a work of thinness not just because of the topics covered, in fact everyone, but everyone "hard", but also for the depth of knowledge and the thoughtful attention.

To get a vague idea about it, moreover, appears sufficient to put much was already only titles of the chapters of Part One and Two, although it must be confessed that a careful reading of them assume some, if not require, a immediate knowledge of the relevant texts.

Pausing, then, to reflect on major themes, however, performed within the highest of the term, the accumulation of an ideal "summa", the work leads us, in relation to aspects of "memory", aphorism fruit of ancient wisdom with which Cicero suggests that memory diminishes if not held in year ("memoria minuitur nisi eam exerceas", "De senectute", VII VII. 21) while for what concerns "the history and its methodology", it still refers to Cicero where claims "historia vero testis temporum, lux veritatis, vita memoriae, magistra vitae, qua voce alia nisi oratore immortalitati commendatum" ("De orat", II, 9, 36), but also engaging in a remarkable "leap" in time, to Massimo D'Azeglio, from which we learn that "history is not

useful because it reads the past, but because we read the future”, to Francesco Domenico Guerrazzi that “the hole in the sea” remembers how the philosophy of art history is to seek and discover the laws governing the moral world”, to Carlo Belgioioso in “School and Family” said that “history is the conscience of the notary public” and, also, to Giacomo Bazzellotti that treating Francesco de Sanctis points out how “the recent progress of the method have increasingly moved away from art history by giving it an increasingly scientific”. Reflecting, again, on aspects of the History of Science and, in particular, medical science and its dissemination, we remember in mind is the thought of St. Gregory the Great, “quando mundus ad extremum ducitur, tanto largior nobis aeternae scientiae aditum aperitur”, that the assertion of Carlo Cattaneo, ie that “knowledge is wealth” and a consideration of Gaetano Negri that “the fundamental characteristic of the modern spirit is that all the forces of intelligence are brought to the investigation of physical phenomena and moral considered themselves outside of any injury each element metaphysical” (“Sign of the times”, 125).

But what we love more, as well as historians, professed as members of John, finally, about the developments described on the seat of divine epiphanies in the interweaving of time and eternity, a desire to participate in store last reference the very interesting synthetic fundamental precept that in the Satires of Juvenal (10, 356) points out that “orandum est ut sit mens sana in corpore sano”: “must pray for a healthy mind is a healthy body”!

Rome, February 6, 2010

Fra' Franz von Lobstein

Ven. Baliff Gran Cross of Justice of
Sovereig Military Order of Malta

Presentation

The book, which consists of two distinct parts and connected into the idea while skiing, faces the difficult task of approaching two traditional scientific disciplines and different structuring both inside and objective knowledge: History and computing.

The purpose of the combination is a practical and operational, that, without compromising the autonomy of both disciplines and without affecting the statutes or affect the internal logic, it has the potential of one (the computer) in the service of the (history) to dilate and increase the amplitude of the horizons of knowledge and to enhance the teaching load.

At the root or the root of such a transaction, complex and daring at the same time, there is the firm conviction that differentiation of the “two cultures”, theme in the second half of last century, is destined to give way to a desired integration into a “knowledge”, both new and old, that seems not too distant horizon of troubled present. waiting, still rather bewildered and confused, a rise that seems to allude even the “The time carved in the silence of eternity”; where the image of time painstakingly carves its mark on eternity is not infinite slab can not even scratch, it, intact and absorbed the silence. And so it comes together, for us men, the mystery of the eternity-time relationship. Then: he has a sense of the generous effort of the author to call our limited understanding of mortals to confront the issue again with time-eternity, if this problem is constitutively above the intellectual possibilities of man? Certainly. Indeed it seems that the inner meaning and overall the demanding and challenging language that the villain is precisely the awareness of limits and in an effort to move even further using the tools of modern technology.

And in this effort that science and History will have to work together to grow in knowledge man without authorize the mad flight of Ulysses than Pillars of Hercules of his finitude.

The long and detailed reflection on history, its meaning and its purpose is nurtured and supported by valid documentation and authoritative references, but not an end in itself, because once the prospect, more limited, art and health, more precisarmente, the history of pharmacy, which the author is passionate lover. Desirability by the emergence and relevance of knowing the past to better live the present and more consciously prepare for the future comes as a logical consequence, the identification of computing as a technology that today can expand remarkably, facilitate, enhance and disseminate the signs and testimonies of the past to the advantage of cultural enrichment that the propitiation of a wider horizon of knowledge for the future. And with the added benefits offered by the tool, which allows to overcome and eliminate two major problems that have until now limited operational possibilities of man: the obstacles of time and space.

It is not the conquest of omnipotence, which belongs only to God but is a giant step forward in man-made gradual but relentless march towards the "great sea of being" supreme.

And it is thanks to Raymond Villano intuition and made the subject of his research.

C.mare di Stabia, March 4, 2010

Prof. Antonio Carosella
P.D.G. of Rotary International 2100-Italy

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